

***DCINY Presents...***

**Tim Seelig and Stephen Roddy, Guest Conductors**

Isaac Stern Auditorium

Carnegie Hall

Sunday, June 06, 2010

8:30 PM

\*\*\*Schedule is tentative and subject to change\*\*\*

**IMPORTANT ADDRESSES:**

**Rehearsals**

**Park Central Hotel - Grand Ballroom**

870 Seventh Avenue and 56th St.

New York, NY, 10019

<http://www.parkcentralny.com/>

**Performance**

**Carnegie Hall - Artist Entrance**

161 West 56th Street (btwn 7th and 6th Aves)

New York, NY 10019

<http://www.carnegiehall.org/>

**Friday, June 04, 2010**

<b>Seelig Chorus w/Piano</b>	<i>Call Time</i>	8:45 AM
	Park Central Hotel- Grand Ballroom	9:00 AM - 12:30 PM
<b>Roddy Chorus w/ Piano</b>	<i>Call Time</i>	12:45 PM
	Park Central Hotel- Grand Ballroom	1:00 PM - 5:00 PM

**Saturday, June 05, 2010**

<b>Roddy Chorus w/ Piano</b>	<i>Call Time</i>	8:45 AM
	Park Central Hotel- Grand Ballroom	9:00 AM - 12:30 PM
<b>Seelig Chorus w/Piano</b>	<i>Call Time</i>	12:45 PM
	Park Central Hotel- Grand Ballroom	1:00 PM - 5:00 PM

**Sunday, June 06, 2010**

<b>Seelig Chorus <u>Dress Rehearsal w/Orchestra</u></b>	<i>Call Time</i>	TBD (Afternoon)
	Isaac Stern Auditorium- CH	TBD (Afternoon)
<b>Roddy Chorus <u>Dress Rehearsal w/Orchestra</u></b>	<i>Call Time</i>	TBD (Afternoon)
	Isaac Stern Auditorium- CH	TBD (Afternoon)
<b>Roddy Chorus <u>Concert Call Time</u></b>	Isaac Stern Auditorium- CH	TBD
<b>Seelig Chorus <u>Concert Call Time</u></b>	Isaac Stern Auditorium- CH	TBD

**\*\*\*Carnegie Hall Performance at 8:30 PM\*\*\***

**\*\*\*Post-concert Reception following the performance\*\*\***

## CONCERT INFORMATION - CHORAL

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First and foremost, everyone at Distinguished Concerts International, New York (DCINY) would like to express their excitement to have you as part of our concert season!

### DIRECTORS:

All directors or a designated representative must be present at the mandatory Directors' Orientation to be held the evening prior to the first rehearsal. This orientation is conducted by DCINY's Production Manager, Mr. Phil Bravo.

- You will be walked through the schedule of the DCINY residency.
- All necessary materials for you and the members of your ensemble will be distributed at this time.

### SECURITY:

ALL rehearsals, including the Dress Rehearsal, are closed to the public. ONLY those who possess DCINY issued badges will be admitted to the rehearsal site(s) and to the dress rehearsal site.

#### Security Lists

- The security list is a complete and thorough personnel list, containing legal names (given and surname) as they would appear on a government issued document. (The official security list will be made from the roster (or "vitals) list that you submit to DCINY.)

#### Performers

- All performers will be issued a badge that must be on your person at all times, even during the performance itself on stage. **\*\*ADMITTANCE TO DCINY EVENTS AND REHEARSALS WILL BE DENIED UNLESS BADGE IS PRESENTED.\*\***
- All rehearsal sites and performance venues have specific security requirements; therefore, the DCINY badge will act as official identification in order to make things run smoothly.

#### VIP Patrons

- VIP Patrons will be issued a badge that will grant access to the rehearsal site(s), the dress rehearsal site, and to the post concert reception.
- All VIP Patrons will be issued a badge that must be on your person at all times. **\*\*ADMITTANCE TO DCINY EVENTS AND REHEARSALS WILL BE DENIED UNLESS BADGE IS PRESENTED.\*\***

### REHEARSALS:

Attendance to all rehearsals is mandatory and crucial for all performing ensembles. Highly productive rehearsals are essential in order to create a cohesive ensemble and to produce an inspiring musical performance; therefore, each chorus member is expected to be thoroughly prepared musically prior to rehearsals. Please note that not only is attendance important, but so is punctuality. \*Group directors (or group's representative present in New York City), whether performing or not, are expected to be in attendance at all rehearsals accompanying their ensemble.\*

#### Schedules

- If possible, DCINY will submit a *tentative* rehearsal schedule 90 days prior to the concert date to the ensemble's designated contact for distribution. We will send it to you sooner when available.
- Please keep a copy of the most current schedule on hand at all times so you have reference of when you need to be somewhere.

#### Call times

- Please do not arrive to the location later than the specified call time.
- Call times have been assigned in order to assure that the rehearsal's *downbeat* is on schedule.

#### Locations

- Addresses and websites have been provided on the schedule to assist you in familiarizing yourself with the directions from your respective accommodations to the venue as thoroughly and in advance as feasibly possible.
- It is strongly recommended to map out your travel plans for each rehearsal day corresponding to your accommodation site prior to your arrival to New York City.